

TOURING ROSE HILLS®



3888 WORKMAN MILL ROAD, WHITTIER, CA 90601

Welcome to Rose Hills® Memorial Park & Mortuary

When time has passed, history is what remains. A memorial park is a collective record of many individual lifetimes throughout history. That place, chosen by family after family, decade after decade, reflects the achievements, victories and hardships of the time. Rose Hills is among the best at providing “a place to remember” these times and these lives.

During this tour, you will see Rose Hills’ commitment to art in the form of architecture, landscaping, mosaics, stained glass and other media. You will see how Rose Hills and Whittier have mutually influenced each other. Most importantly, you will see how every aspect of our work contributes to the families we serve and how we have grown to meet the changing needs of the community since 1914.

While touring the park, we ask that you observe the following:

- Be courteous to other visitors at all times.
- Do not interrupt any funeral processions.
- Do not disrupt any graveside or chapel services.
- Lock your doors whenever leaving your car unattended.
- Please do not drive while reading. All driving directions are in *purple, bold italicized* ink for your convenience.
- Rose Hills closes at sunset. It is recommended that you begin this tour at least 2 hours prior to sunset.
- Park Patrol team members regularly monitor park activities, and are available to offer you assistance.

As the world’s largest single-site memorial park, we welcome you.

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Your tour will begin at Gate 14 of Rose Hills.

From Gate 1, go south on Workman Mill Road. Gate 14 is the first driveway past Pioneer Blvd. on your left.



Myrtle, Sierra & Rose Lawns

The gate you just entered was once the main and only entry into the park. To your left are Myrtle, Sierra and Rose Lawns, where the park made its earliest burials and where many Whittier pioneers are buried.

If you are familiar with Whittier, you will recognize the prominent names of Bailey, Sorensen and Wheatley that are etched in upright markers. To your right is Sunset Lawn, where the original administration building stood.

As the road curves left, Whittier Heights Mausoleum will be on your right. Please park in the curved driveway or any paved area and step inside.

Whittier Heights Mausoleum

Whittier Heights Mausoleum was completed in 1917 as the second public mausoleum in California. It was completed in the Spanish Renaissance style using the finest materials available at the time, including imported Italian marble, gold-leafing for the lettering and real crystal for the flower vases. It drew visitors from across the country, and was even replicated by the cemetery authorities of Fresno, California.



Resume tour, staying to the right. Turn left before flagpole and stop.

WWI Memorial

You are stopped in front of a World War I memorial honoring local soldiers. This monument was conceived by the Whittier Women’s Club, and was unveiled to a crowd of hundreds of people on Memorial Day, 1921.

Continue, circling left almost completely around Violet Lawn until you are headed uphill, passing between the flagpole and Whittier Heights Mausoleum. Turn left where road ends. Park in El Portal de la Paz lot, ahead.



El Portal de la Paz

El Portal de la Paz (Gateway of Peace) is Rose Hills' second mausoleum. Dedicated on November 16, 1930, its style reflects California's early Spanish Mission era architecture, using concrete and decorative marble and stone.

In the 1950s, the ceilings were hand painted by Heinsbergen Decorating Company, which also designed ornamentation for the Pantages and Wiltern Theatres; Los Angeles City Hall; and the Roosevelt, Beverly Wilshire and Biltmore Hotels.

Step inside. On your right is a restroom for public use; straight ahead is an enclosed courtyard. Beyond the courtyard are the rear corridors of the mausoleum, which were added through 1969 and named after California missions.

Inside, you will find three stained glass windows crafted by Judson Studios. The three windows depict the life of Jesus Christ and are called Dawn (1938, shows Christ with outstretched hands, offering hope, faith and love), Life Eternal (1953, features an angel at its center holding lilies and smaller vignettes of events of Christ's life), and Christ and the Children (1959, featuring Christ with two children and the tree of life). Each window contains thousands of pieces of hand-blown antique and cathedral glass. Judson Studios has also done work for South Coast Plaza, the Cathedral of Our Lady of the Angels and the Capitol Prayer Room in Washington D.C.



Exit the parking area the way you arrived. To your left, you will see an urn garden with a fountain. Turn left, parking in front of Rainbow Chapel.



Rainbow Chapel

Rainbow Chapel, the first dedicated chapel on Rose Hills property, was completed in 1942 in the California Mission Architecture style. With a maximum capacity of 94 people, it is the smallest of our four chapels.

Return to the road headed away from El Portal de la Paz and go left. Stay left at the fork in the road. Hillside Chapel parking will be on the right.

Hillside Chapel

Completed in 1956, Hillside Chapel was designed for the inspiring effect of a continuing sunrise through the 22-foot-high windows and the rose-tinted skylight. It was designed by Albert C. Martin and Associates (now AC Martin Partners), one of the architects and builders of Los Angeles City Hall and a number of other landmark buildings. It was built by L.E. Dixon Company, which was also involved in the building of the Los Angeles Coliseum, the Shrine Auditorium and the Pasadena Freeway.



In the garden behind the chapel stands a 1908 Civil War Monument to the Unknown Dead. It was originally located in Mt. Olive and Broadway Cemeteries, which became Founders Memorial Park in Whittier in 1958. The chapel is renowned for its perfect acoustics.

Exit the parking area and turn right. Yielding to traffic, proceed through the intersection, staying on the same road through the winding, uphill drive. Make a right where the road ends. Continuing uphill, make a left at the second road, keeping the low wall to your right and parking alongside it. Please remember to set your parking brake.



Sky Church Lookout

To your left is a bird's eye view of Los Angeles. To your right is the site of what was once Sky Church. Sky Church was built and designed by the same firms that worked on Hillside Chapel, but was unique in its design for peaceful reflection and inspiration. Unfortunately, damage from the October 1987 Whittier

earthquake led to Sky Church's demolition in July 1988. Its base was once the highest point in the park, and it still offers an outstanding view. Today, it is a unique burial lawn called Sky Oaks, still enclosed by the wall that once bordered Sky Church. In the hillside above, you can see the Rose Hills neon sign.

Rose Hills Neon Sign

This sign has stood as a Los Angeles landmark since the early 1940s. However, earlier versions stood lower in the park and were relocated as the park expanded. During the energy crisis of the 1970s, Rose Hills officials turned off the sign to conserve electricity. The FAA called and requested the sign be turned back on, since pilots had been using it as a visual navigation reference. It stands 20 feet tall.



Continue around the curve, coming full circle. Turn left at the start of the low wall. Continue downhill. Make a left turn onto the first road appearing on your left. Proceed downhill to the Hillside Chapel intersection. Turn left, again downhill. On your left will be the Gate 17 information station. Feel free to stop to ask questions or use the restroom.

When you are ready to resume your tour, very carefully and cautiously exit through Gate 17 and cross Workman Mill Rd. into Gate 19.



Justice for Homicide Victims Kiosk

Immediately after entering, you will notice a marble kiosk on your left. Pull over to learn more about the Homicide Victims Memorial, the first interactive memorial in the nation that is dedicated exclusively to homicide victims. This digital theater features touch-screen technology honoring homicide victims and their legacies. Feel free to browse the biographies or watch the video detailing the history of the memorial.

Continue straight and park immediately before the first intersecting road.



Masonic Memorial Lawn

Masonic Memorial Lawn, which extends both to your immediate right and ahead of you on the right, opened in 1951 as the first fraternal lawn at Rose Hills. Today, there are more than a dozen dedicated lawns for religious, ethnic and fraternal groups.

Continue straight. Exit through Gate 20 and turn right onto Pioneer Blvd. Turn left onto Workman Mill Rd. Use the first left-turn lane to enter Gate 11. Make the first left turn and stay right. Masonic Garden Lawn, also with a Masonic monument, will be on your left. Proceed toward the mausoleum buildings. Turn right in front of Eternal Light Mausoleum.

Court of Eternal Light Mausoleum
Terrace of Memories Mausoleum
Mausoleum of the Valley

On your left are Court of Eternal Light and Terrace of Memories mausoleums. Opened in 1957 and 1961, they are Rose Hills' first garden mausoleums. Further ahead, across from the Lake of the Roses, you can see Mausoleum of the Valley, which opened in 1964.

Continue straight, parking across from Mausoleum of the Valley.



Lake of the Roses

Built in 1963, this 2-acre lake within a Japanese garden signifies Rose Hills' commitment to all people. The arched bridge leads over the lake to an Azumaya, or a meditation house. The large ceremonial stone and snow lanterns were imported from Japan.

In 2001, Rose Hills partnered with the Whittier Chapter of the Audubon Society to hang 25 Western Bluebird houses around the lake. Since then, the Bluebird population here has grown annually and become a welcome sight for area bird watchers.

Continue straight, curving around Cherry Blossom Lawn. Park in the lot on your left, just past the Gate 10 exit.

Lakeview Mausoleum

The veterans' monuments that stand in front of Lakeview Mausoleum honor those who have served in the U.S. Military. The Mausoleum was built in a series of four phases from 1981 to 1994. Its central courtyard features a beautiful garden and colorful mosaics.



Exit the park through Gate 10, which is adjacent to your present location. Cross Rose Hills Rd. into Gate 9, staying straight. On your right you will see the Arch of Freedom Memorial.



Arch of Freedom Memorial

Dedicated on Veterans Day in 1976, the Arch of Freedom Memorial marks this special area, which is set aside for veterans and their families. Lee McNitt, who served as Rose Hills' executive vice president from 1951 to 1959 and as president from 1959 to 1983, was influential in securing U.S. veterans' burial rights.

Continue straight, exiting onto Mission Mill Road and turning right. Turn left onto Workman Mill Road, and continue toward Gate 1. Turn right into Gate 1 and park in the lot immediately to your right.





September 28, 1955

The building bordering the parking lot is the Rose Hills Administration Building. At the edge of this building that is closest to the parking lot entry, you will notice a walkway leading toward a small rose garden. Take this path and the first available door on your right is the Galleria.



Rose Hills Galleria

The Galleria has restroom facilities, as well as an information desk where you can ask about grave locations, scheduled services, chapel schedules, community events, pre-planning or any other questions you may have.

Behind the information desk is a mosaic mural installation. Measuring 34' wide and 9' tall, the mural depicts life through the imagery of the rising and setting sun. The mural's designers, Jean and Arthur Ames, were recognized by the American Institute of Architect's Southern California chapter for this mural.

Pageant of Roses Garden

The Galleria's main entrance faces a portion of our famed Pageant of Roses Garden. The garden, which continues across the entry road at Gate 1, was opened in April 1959 and was designed by Howard Troller (then with the firm of Cornell, Bridgers and Troller), who also had a hand in landscaping the Los Angeles Civic Center, the Los Angeles County Music Center and the UCLA and Occidental College campuses.

Rosarian John H. van Barneveld guided the development of the garden, which, at its opening, featured 240 varieties of rose plants. Today, it features more than 600 varieties and is curated by Dr. Tommy Cairns, president of the World Federation of the Rose Society. The garden is the only North American host of an international rose trial, and is also the site of free community rose pruning demonstrations and rose care seminars.

Exit the parking lot and turn right onto Rose Hills Drive. To the right is the Mortuary at Rose Hills. Please do not visit this area out of respect for the privacy of the families we are currently serving.

The Mortuary at Rose Hills

The Mortuary opened in 1956, distinguishing Rose Hills as the second "combination" memorial property in California, offering both funeral and cemetery services. Today, it serves more families annually than any other mortuary in the world. The modern staterooms are designed to anticipate families' needs. Some rooms are specially outfitted to honor certain cultural practices and customs.



In its original form, The Mortuary at Rose Hills had only 2 levels.



Rose Hills Flower Shop

Adjacent to the mortuary is the Rose Hills Flower Shop.

If you plan to visit the flower shop, there is a small parking lot on your right. Shown here is a vintage photo of the shop at a previous location.

Travelling up the hill on Rose Hills Drive, take the first right (Valley View Drive) toward the Reception Center. Immediately past the parking lot on your left, you'll see the Reception Center where the road curves.

Rose Hills Reception Center

The Rose Hills Reception Center opened in May 2005 as a convenient place for families to meet with loved ones following a funeral or memorial service.



Two separate rooms are available, each with its own catering kitchen.

Alternately, the rooms can be combined to accommodate up to 125 guests.

The Reception Center is also equipped with modern audio/visual equipment, an outdoor terrace and restroom facilities.

With the Reception Center on your right side, continue uphill. Turn left at the second intersecting road. You are now between Garden of Memories and Garden of Devotion on what is known informally as Gravity Hill.

Gravity Hill

Gravity Hill is an optical illusion. It leaves those who experience it with the sense that their car is facing uphill, although that is not the case at all.

Please operate your vehicle safely in this area. Be mindful of the visitors around you, who may be mourning loved ones.

Continue straight, turning right where the road ends and then left where that road ends. Turn right onto Rose Hills Drive and follow the blue line along the curb to Memorial Chapel's parking lot.



Memorial Chapel

Memorial Chapel was completed in 1964 in honor of John Gregg, son of Rose Hills' founder Augustus Gregg. It was under John Gregg's leadership that Rose Hills grew from 31 acres (in 1928) to 2,600 acres (in 1959).

The trademark spires rise 90 feet from the reflection pool that surrounds the chapel. The landscape architects, Cornell, Bridges and Troller, also worked on the Pageant of Roses Garden. In 1971, the adjacent gardens were added. The garden features a sundial and sculpture called "Celestial Way" by Tom Van Sant, who has crafted more than 60 pieces for domestic and international airports, libraries, churches and civic centers.

Exit the parking lot the same way you entered, following the blue line. Just past the first intersection, park along the road. To your right is The Gardens.

The Gardens

Completed in spring of 1986, The Gardens spans 3.4 acres and provides seven different memorialization alternatives for up to 23,000 people: traditional burial spaces, semi-private and private gardens, Westminster crypts, urn gardens, a scattering lawn for cremated remains and Memorial Wall. Memorial Wall can hold up to 10,000 names and was inspired by a traveling Vietnam War memorial that was displayed at Rose Hills in 1985.



Adjacent to Memorial Wall is Founders Wall, built to honor pioneers of local communities. It lists 19 names, including Jonathan Bailey, Whittier's

The Gardens (cont.)

first settler with his wife, Rebecca. Both are buried in Myrtle Lawn (Gate 14), and their home, once the center of Whittier's business, social and religious activity, was placed on the National Register of Historic Places by the U.S. Dept. of the Interior.

Rose Hills' annual Easter Sunrise Service and Memorial Day Observance are held at The Gardens. Both are free to the public.

Continue uphill until the road ends. Turn right and then make an immediate left. Garden of Solace will be on your left, and Garden of Commemoration will be on your right. Make the first right turn. Continue straight before curving around Deseret Lawn.



Carousel Babyland

Carousel Babyland is an area dedicated to the lives of babies and young children.

The road to Carousel Babyland is unmistakable. Topiaries portraying parent and baby animals welcome visitors to this special area. This is one of the most unique areas within the park, incorporating poetry and whimsical imagery through landscaping.

Continue, making the first right turn and heading uphill. The road will bend left at the top, passing private family mausoleums. Turn right and follow the road to the top of the ridge. If you like, you may park along the road midway through the lawn and walk to the scenic lookout pad.

SkyRidge Terrace Lawn

This high-elevation property that frames the western horizon offers a sweeping view of the park's diverse areas. On a clear day, it offers spectacular views of the Los Angeles skyline below and the Pacific Ocean beyond.

There are restrooms located in the building directly ahead at the turnaround area. Turn around and head down ridge, making a right turn

where the road ends. Turn right onto Rose Hills Drive, then left at the next road. Parking for SkyRose Chapel is available to your left.

SkyRose Chapel

Completed in 1997, SkyRose Chapel is the largest chapel that American Institute of Architects Gold Medal recipient Fay Jones and his partner Maurice Jennings designed. Jones believed it would “nourish and express that all-important intangible of the human condition at its spiritual best.” Fuscoe Engineering, which served as the civil engineering firm for this project, has worked on a number of prominent structures, including resorts, universities, courthouses and libraries. The landscape architects, S.W.A. Group, worked on Anaheim's Disneyland Resort district, the Orange County Center for the Performing Arts, Ronald Reagan Library, and a number of other projects domestically and internationally.



SkyRose stands 90 feet tall, and can hold a maximum of 332 people. It features a custom pipe organ with 3,937 pipes (ranging from 4 inches to 32 feet long) and energy

efficient glass. Inside, you will notice the exposed bolts have been rotated so they all point to the same direction. Much care was taken with the details of this unique chapel.

SkyRose Chapel has three levels. The lower level is a 11,200 square foot mausoleum whose corridors are named after the types of wood used in the chapel's construction. The main level houses the sanctuary and the third level houses the Quimby Pipe Organ overlooking the sanctuary.

Exit the SkyRose Chapel parking lot and turn left. When the road ends, turn left and park curbside. To your left is St. Nicholas Chapel.

St. Nicholas Chapel

St. Nicholas Chapel was completed on June 8, 2006 after 8 years of planning and construction. It was erected by the Greek Orthodox Memorial Foundation of Southern California.



The interior features beautiful, hand painted iconography in the Byzantine style, which is believed to have originated in the 6th century. The iconographers made many trips from

Greece during the chapel's construction to complete the interior.



The chapel also has a hand-carved altar done by a Greek artist who is based in New York. The beautiful stained glass windows were crafted by a local artist.

Because this is a private chapel, it is not open at all times. Rose Hills sincerely apologizes for any inconvenience this causes.

Make the first right turn and continue straight, travelling along Mission Terrace. Make the third left turn, immediately before Garden of Comfort II, and then make the second left turn, between Garden of Gratitude and Admiration Terrace.

This road is a good spot to park to admire the view. Depending on air quality, you may be able to see the Hollywood Sign and LAX.

Continue straight, turning right where the road ends at Ocean View Terrace. Make the next left. To your right, you'll see a triangular island with trees and a garden bench. Park nearby if you'd like a closer look.



Mari Young Chan Island

Mari Young Chan (credited as Mari Young) performed the role of Liat in the Rodgers & Hammerstein National Touring Production of South Pacific. The musical opened on Broadway on April 7, 1949, and the original cast and production were nominated for nine Tony awards the following year. It won them all.

South Pacific was adapted as a movie in 1958. Though she is not interred here, Ms. Chan chose to erect the bench here to thank her fans.

Turn right, curving around Garden of Gratitude and continuing uphill. When the road ends, turn right. Turn left immediately before St. Nicholas Chapel, and make the first right turn. To your left is undeveloped Sycamore Valley, which is currently leased out as farmland.

Turn left onto Rose Hills Drive and continue downhill into Sycamore Valley. Make the third right turn into the cul-de-sac.

La Loma de La Madre

La Loma de La Madre is a dedicated area depicting the story of Our Lady of Guadalupe's appearance to Juan Diego. The story played a key role in the development of California and is therefore an important part of the history of Rose Hills' community.



Pilgrimage Walk is the concrete path that leads to the grotto. It is lined with Castilian Roses, true to the story of Juan Diego. The mosaic artwork in the grotto doubles as niche walls for cremated remains.

Exiting La Loma de La Madre parking area, turn right. Continue on Rose Hills Drive, making the first right turn toward the Buddhist columbarium. Go up the hill, and park.

Buddhist Columbarium

Fo Guang Shan Buddhist Columbarium was built in 1999 and is the largest Buddhist pagoda in the United States. Its three stories are supported by crimson pillars and golden glazed tiles, replicating the architecture of ancient Chinese palaces. The columbarium offers great views of the San Gabriel Valley and Los Angeles, as well as a bird's eye view over Sycamore Valley and SkyRose Chapel.



Exit the columbarium area the way you entered. Park near Sycamore Lake.



Sycamore Lake

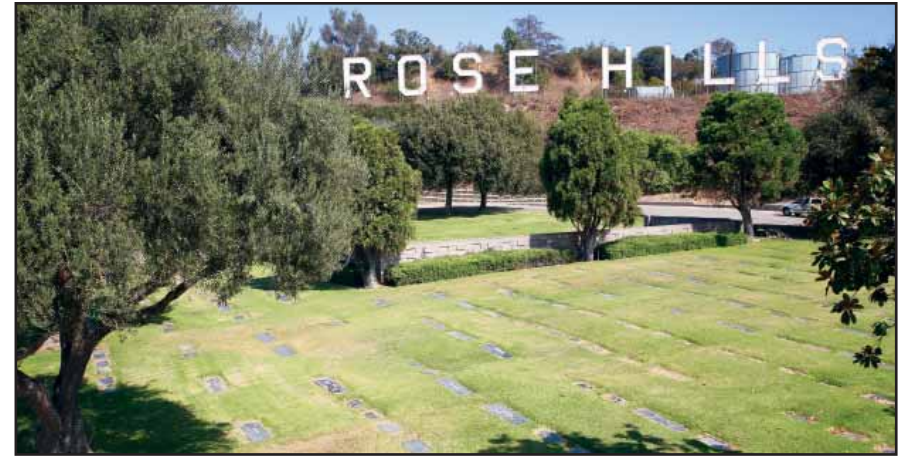
Sycamore Lake, at 1.25 acres, is the centerpiece of Sycamore Valley as well as an innovative memorial property. The sides of the footbridge are designed to be niche banks for cremated remains, and the circular, grassy peninsulas will serve as outdoor committal areas.

In late 2006, Sycamore Lake became the new home of more than 70 colorful koi that formerly called the Puente Hills shopping center home.

Phase I of Sycamore Valley was completed in 2006. Plans for Phase II of its development are currently underway. By 2010, a second lake will be in place. The second lake will be 5 acres, 4x the size of the existing lake.

Rose Hills Memorial Park & Mortuary

Today, Rose Hills continues its community involvement in a variety of ways. It is used a polling location during election periods. It works with the local Audubon society for the preservation of Bluebirds, which nest in its trees. Its lawns are irrigated with recycled water. It uses native plants in its



landscaping. It supports many local businesses and organizations through sponsorship, membership and patronage. It hosts free, community events that have become family traditions for area residents.

To learn more about Rose Hills events, call (562) 692-1212, ext. 8329. For all other inquiries, call (562) 692-0921 or visit the Galleria. Thank you for your interest in Rose Hills Memorial Park.

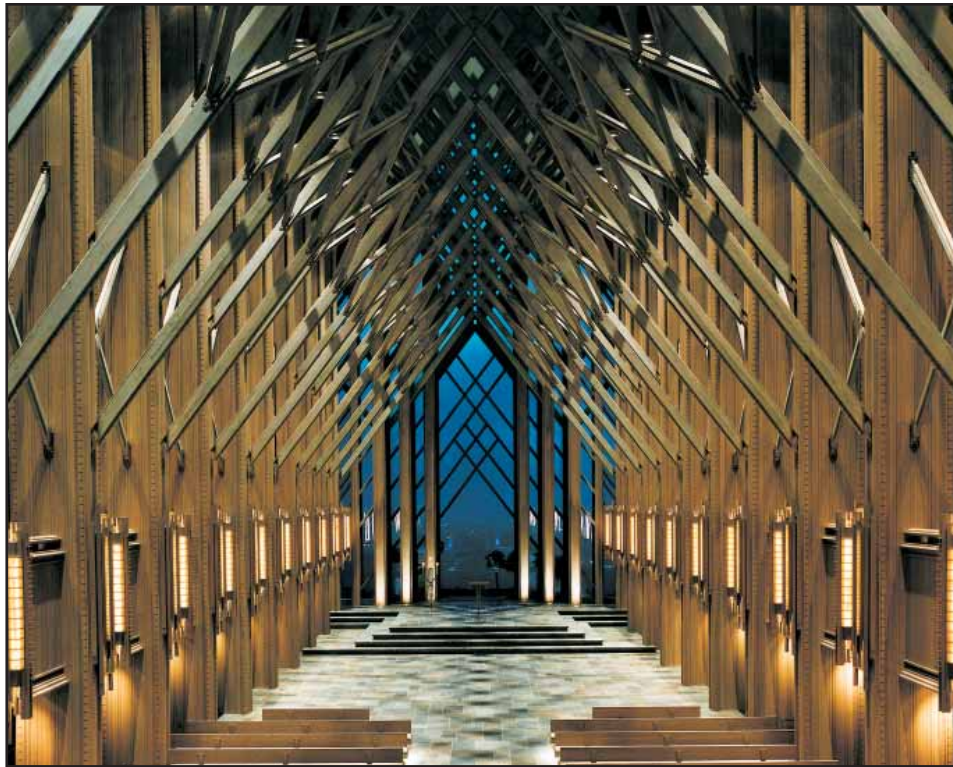


Quick Facts About Rose Hills Memorial Park

- Established in 1914
- World's largest single-location cemetery
- 1,430 acres (717 developed)
- 27 miles of paved roads
- More than 550 employees
- 225 lawns

Internet Services at www.rosehills.com

- Get day and time information for scheduled services
- Find the precise location of a grave
- See available, selected property
- Order flower delivery to a service or grave
- Download our current price list
- Get directions to Rose Hills' Alhambra, Cerritos and City of Industry offices
- Find more information about our free, community events
- Learn more about employment opportunities



SkyRose Chapel Foundation

at Rose Hills Memorial Park

SkyRose Chapel Foundation is a California non-profit public benefit corporation. Founded in December 1997, the foundation is committed to supporting local, non-profit, community organizations within Whittier and its surrounding areas.

Rose Hills Memorial Park & Mortuary donates 100% of proceeds generated from its community events to the Foundation, as well as a portion of SkyRose Chapel's usage fees. Rose Hills donates all Foundation administration fees, as well. In addition, donations from visitors and outside organizations are accepted.

We invite your participation and support. Please send your tax-deductible check to SkyRose Chapel Foundation, Rose Hills Memorial Park & Mortuary, 3888 Workman Mill Rd., Whittier, CA 90601. To partner as an event sponsor, please call (562) 692-1212, ext. 8329